



This year, the recitals are held at Person Hall or Kenan Rehearsal Hall on the campus of the University of North Carolina at Chapel Hill.

### Recitals

CHMTA provides a recital atmosphere in which every student performer can have a positive experience. For this reason, the following guidelines apply. Teachers are asked to discuss these guidelines with students and parents.

Please plan to attend your student's performances! If a recital is canceled, teachers will be notified five days prior to scheduled date.

Latecomers may enter only during applause.

If young children are in attendance, they are to remain seated and quiet during performances.

No flash photography during performances.

Students are expected to bow in response to applause.

Students and their guests are asked to remain until the recital is concluded.

Only students of CHMTA members may perform.

All solo works are to be performed from memory.

Music may be used for duets and difficult contemporary works.

The cumulative time allowance for each studio is 10 minutes.

Please submit the following at least 7 days before the recital date:

- Performer's name, instrument, age, and level
- Composer's name
- Complete composition title, with opus or catalogue number, and movement
- Approximate duration of the piece

Very sincerely,

Derison Duarte,

President CHMTA

## Recital Information Sheet

[www.chmta.org](http://www.chmta.org)



